

# CRUSADER



## Technical Rider

### PA / Lighting

A complete, functioning and sufficient PA (FOH, Desks, Monitor System, Microphones & cables etc.) and a lighting system is mandatory. For Details see following pages. We are not accompanied by sound or lighting technicians, so these have to be provided by the concert organizer.

### Backline

Unless otherwise agreed, we come with our own backline (Drums, Amps, Cabinets).

**Stage setup / technical requirements see [Stageplan \(p. 2\)](#) and [Mixing-Chart \(p. 3\)](#)**

### Backdrop

Our stage backdrop is sized 5 x 3 m. In festival situations or gigs with multiple bands it would be recommended to have some stagehands to mount it in time before our performance

### Sound Effects / Intro

Effect inserts are started by us and come from the sample pad at the drumset (see stage plan)

### Backstage

We're not really up-market, but some kind of dry, warm place with a pleasant ambience would be very nice, non-smoking area preferably. It should be big enough so 5 tall guys can do their change without stepping on each others toes and to have the possibility our stuff is save (lockable room or guarded?). Best if directly accessible from the stage.

### Catering

Also here we're not too sophisticated, but please no cheap frozen finished dishes! Thanks in advance therefore.

#### Get-In:

Soft drinks, water, some snacks, beer, alcohol free beer

#### Pre-Show:

Warm Catering (whole food, can also be local specialities)

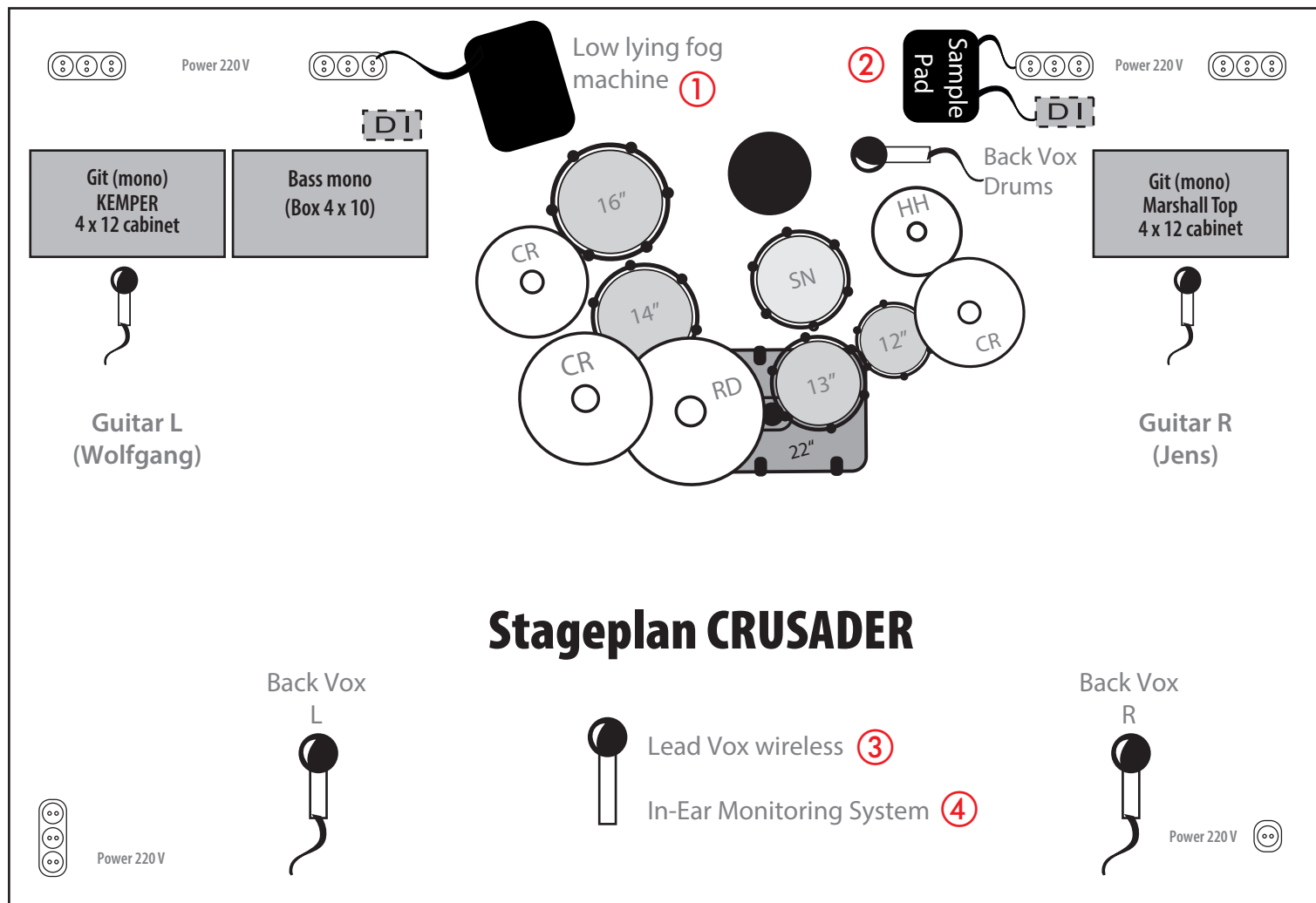
4 x „normal“, **1 x lactose free**

#### On stage:

Water (not carbonized, not cooled), sparkling water, cola, beer, beer alcohol free (!)

Thank you!

**The wayfaring knights of Crusader**



## Channels needed FOH (min.)

- 1 Kick
- 2 Snare
- 3 Hi Tom 1
- 4 Hi Tom 2
- 5 Stand Tom 3
- 6 Stand Tom 4
- 7 HiHat
- 8 Overhead
- 9 Overhead
- 10 Bass
- 11 Guitar left
- 12 Guitar right
- 13 Lead Vox
- 14 Back Vox left
- 15 Back Vox right
- 16 Back Vox drums

## Monitor (4 ways):

- 1 Center = In-Ear Lead Singer (Guitar L, Guitar R, Lead Vox)
- 2 Front left (Guitar L, Guitar R, Bass, Lead Vox, Back Vox L)
- 3 Front right (Guitar L, Guitar R, Lead Vox, Back Vox R)
- 4 Drum Fill (Guitar L, Guitar R, Bass, Bassdrum, Lead Vox, Back Vox Drums)

See also allocation in the >>> Mixing Plan (Page 3 of this rider)

## Special Gear:

- ① BYOD\*: **"Low-lying-fog"-Machine** @ Drumkit, 220V with 700W power
- ② DI Box for **Sample-Pad** (2 x mono 6,3mm jack plug) + voc mic @ drumkit required
- ③ **Wireless mic Lead-Vocals:** Shure ULX/UHF or similar  
BYOD\*: Shure ULX (Beta58) / Freq: 829 - 865 MHz
- ④ **In-Ear Monitor System Lead Vocals**  
BYOD\*: InEar Shure PSM-400 / Freq: 800 - 829 MHz

\* = we bring this in

# STAGEBOX-/ MIC-CHART

<b>Date:</b>	<b>Venue:</b>	<b>Technician:</b>
<b>Band: CRUSADER</b>		<b>Event:</b>

Channel FOH	Instrument:	Channel Monitor	Zuordnung / Allocation MONITOR WAYS:	Mic.-Type	Bemerkungen / Remarks:	Insert:
	Bassdrum		Monitor 4 (Drumfill)		Natural Punch, NO Metallica-New-Metal-„Klick“	
	Snare				Natrual Sound, NO over the top gated reverbs!	
	Tom 1				12“	
	Tom 2				13“	
	Tom 3				14“	
	Tom 4				16“	
	HiHat					
	Overhead L					
	Overhead R					
	BASS		Monitor 2, 4		4 x 10 cabinet	
	GIT Wolfgang		Monitor 1, 2, 3, 4		Kemper-Top 4 x 12 Cabinet	
	GIT Jens		Monitor 1, 2, 3, 4		Marshall-Top 4 x 12 Cabinet	
	Lead Vocal Joe		Monitor 1, 2, 3, 4		Male voc, wireless, In-Ear-System	
	Vocal L		Monitor 2		Male voc	
	Vocal R		Monitor 3		Male voc	
	Vocal Drums		Monitor 4		Male voc	
			1 = In-Ear Lead Singer			
			2 = Stage front left			
			3 = Stage front right			
			4 = Drum fill			